In-Class Work Solutions for February 8th

Part 1:

1. Using the same kind of geometric reasoning we did in class, specify what the following quantities mean. (For example, the answer could be "the slope of the secant line connecting (2, f(2)) to (3, f(3))").

If your answer is the slope of a tangent line, make sure to also express it as a derivative!

(a)

$$\frac{f(3+r) - f(3)}{r}$$

where r = 2.

Solution:

We can start by plugging in r = 2. We get the expression

$$\frac{f(5) - f(3)}{2}$$

Rearranging, we see that this is equal to $\frac{f(5)-f(3)}{5-3}$, which looks suspiciously like the formula for slope. Indeed, this quantity is equal to the slope of the secant connecting (3, f(3)) and (5, f(5)).

Here's a picture reflecting what's going on. Note that the shape of the curve y = f(x) doesn't matter at all for these questions – we're trying to visually represent what's going on for a general function f(x).



As we can see from the picture, the rise for this secant line is f(5) - f(3), while the run is 5 - 3 = 2. Thus, its slope is precisely the intended expression.

$$\lim_{h \to 0} \frac{f(1+h) - f(1)}{h}$$

Solution:

Let us first consider the quantity inside the limit, which is $\frac{f(1+h)-f(1)}{h}$. This is the slope of the secant line connecting (1, f(1)) to (1+h, f(1+h)). Here's a picture of that line (for some value of h – obviously this line varies with h):



Now, we need to take the limit as $h \to 0$. This means we let h get smaller and smaller. Here's a picture of the secant line for a smaller value of h:



As h gets smaller, we see that the two points get closer and closer together. Therefore, the secant line gets closer and closer to the tangent line at (1, f(1)). Hence, the limit of the slopes of the secants as $h \to 0$ is precisely the slope of the tangent.

(b)

Here's a picture of that line:



Thus, the answer is

the slope of the tangent line at (1, f(1))

This quantity is also known as f'(1)

(c)

$$\lim_{x\to 1} \frac{f(2+x)-f(2)}{x}$$

Careful: this one is tricky! Make sure to draw the picture.

Solution:

Here, we're again taking a limit of slopes of secants: in this question, the secants under discussion connect (2, f(2)) and (2 + x, f(2 + x)). Here's a picture of such a secant:



Since we're letting x approach 1, reasoning much like in part (b), we see that the secant lines get closer and closer to the secant line connecting (2, f(2)) and (3, f(3)). Thus, the slopes get closer to that slope as well, so the answer is



Here's a picture of that line:



Part 2:

1. Assume that the tangent line to the curve y = f(x) at (1, 1) goes through the point (2, 5). Calculate f'(1).

Solution:

This question is easiest starting with a picture:



We're looking for f'(1), which is by definition the slope of the tangent to y = f(x) at the point (1, f(1)). Since we know that the curve contains the point (1, 1), this means we're looking for the slope of the tangent line at (1, 1). But we're told that this tangent line goes through the point (2, 5). Summing up the logic, here's what we get:

$$f'(1) = \text{slope of the tangent at } (1, f(1))$$
$$= \text{slope of the tangent at } (1, 1)$$
$$= \frac{5-1}{2-1} = 4$$

Therefore, f'(1) = 4

2. Let f(t) denote a person's height at age t, measured in years. Would you expect f'(2) to be positive or negative, and why? How about f'(70)?

Solution:

We know that f'(t) is the rate of change of the function at time t. This means that f'(a) is positive if f(t) is increasing around time a, and f'(a) is negative if f(t) is decreasing around time a.

At age 2, people's height is generally increasing. Thus, we see that f(t) is increasing around time 2, and therefore we expect f'(2) to be positive:

At age 70, people's height is expected to decrease. Thus, f'(70) should be negative:

(If you believe that people's height isn't changing at all at age 70, then you could argue that f'(70) = 0. Either answer is fine with a good justification!)

Note: If this logic is difficult, try to draw a graph of f(t) – that is, of a person's age versus time – and take a look at the slopes!